



The Lismore Quadrangle and Lismore Regional Gallery TOGETHER//ALONE RESIDENCY

PROJECT INFORMATION

Residency 1

Timing: April 2020 - May 2020 (A second residency timing may be announced at a future date).

What is offered:

- An artist stipend of \$800
- Public showing/Digital outcome at the conclusion the residency. It may be in concept form only, fully complete and a ready happening, partially ready, incubating, but it must have an online component and a path for how audiences will experience the work.
- Regular calls between Artists and The Quad rep, as well as conference calls with other Together//Alone artists participating in the program.
- Digital facilitation opportunities (if appropriate) through an evolving online digital platform through The Quad.
- Marketing and Promotion through Lismore Regional Gallery and The Quad's digital and social media platforms.

Key dates and selection process:

Expressions of interest will be considered by The Quad's Placemaking Officer, Lismore Regional Gallery Director and Lismore Regional Gallery Learning Officer.

Applications are open from **Wednesday 15 April** and are a rolling application to **Friday 22 May 2020**. This means an application can be submitted and will be considered anytime during this period.

All projects must be complete by **Friday 29 May 2020**. A schedule of the dates for digital publication will be worked with each individual successful resident.

Enquiries: Contact us if you want to discuss ideas further. Email: jane.fuller@lismore.nsw.gov.au

Requirements:

- Together//Alone artists are required to produce digital content for the duration of their residency. Work-in-progress showings in platforms such as:

Voice diaries, Podcasts, Streaming, Instagram, Facebook Live event, Audio file, Video file, Short tutorials, Documentation around process/evolution of work, Online conference such as Zoom, Artists talks and conversations, Interviews, Other content as approved
- Artists are required to complete a short evaluation survey at the conclusion of each residency
- Artists are required to complete a short Q & A 'interview' upon commencement of their residency
- These grants are up to \$800 (including materials), which covers 1 week (this timeframe can be split over 2 weeks).
- The selected artists projects must have a digital outcome. The Quad will present these through our digital platforms and for promotional purposes (intellectual property remains with the maker/artist and will be acknowledged). Artists are required to visually document their residency, and actively promote their residency appropriately through their social media.
- All projects are to take place in the artists home or studio with consideration and adherence to the current isolation measures and social distancing guidelines.
- The Quad will promote the residency through its social media channels and website.
- Together//Alone artists are required to agree to the terms and conditions.

Assessment Criteria:

- Suitability of practice for the Together//Alone Residency format
- Artistic merit of current practice
- Quality and uniqueness of creative proposal
- Viability and suitability of proposal in response to the program objectives and deliverables
- Ability to connect creatively with audiences on a digital platform
- Ability to achieve proposed outcomes within the time frame.

Eligibility:

This opportunity is open to Northern Rivers based artists, collectives and organisations.

All artforms are welcome, provided there is a digital outcome attached.

Artists are required to have an ABN. Insurance is to be discussed directly with the artists selected.