



## The Lismore Quadrangle and Lismore Regional Gallery TOGETHER//ALONE RESIDENCY

### PROGRAM TERMS & CONDITIONS

#### 1. Applications:

- a. Unless otherwise negotiated, applications must be completed online

#### 2. Proposal:

- a. Applications are accepted for any art form with a focus on community place e.g. installations, design, performance art, projections, light installations, dance, sound art, poetry, music, placemaking happenings etc.
- b. Artists can present any project, large or small, for consideration.
- c. Proposals must be conceptually rigorous.

#### 3. Selection Criteria:

Residency selection will be based on the following criteria

- a. Artistic merit of support material.
- b. Response to application questions.
- c. Relevance to the residency purpose.
- d. Achievability of the residency (ability to clearly demonstrate the planning, development and delivery of the project).

#### 4. Support:

- a. A stipend of \$800 (excluding GST) will be provided to each artist that is successful in their proposal.
- b. Artists, and their work, will be promoted via The Quad and Lismore Regional gallery's websites and social media accounts, including e-newsletters.

#### 5. Process for selection and eligibility:

- a. Residency proposals will be assessed by a panel.
- b. Entrants should be 18 years or above.

#### 6. Residency:

- a. Artists must regularly update The Quad on the production and progression of work
- b. Artists must work collaboratively with Quad staff to determine how and when to best to present their work online

- c. Artists are encouraged to promote their residency through social media platforms
- d. Artists are required to complete a short evaluation at the conclusion of each residency

7. Venue:

- a. Selected artists must work from their home and/or selected studio space and observe current social distancing measures

8. Occupational Health & Safety:

- a. Selected artists are responsible for ensuring they abide by relevant Occupational Health and Safety guidelines and regulations at all times whilst undertaking tasks associated with the residency.

9. Insurance:

- a. The resident will provide insurance for all works associated with the residency.

10. Copyright:

- a. Copyright of any works remains the property of the artist. Residency artists specifically permit and authorise The Quad and Lismore City council to reproduce their artwork and documentation of their studio by print or electronic/social media for publicity purposes, reports and any other publications related to the Residency for a period of five years from the end date of the term of the residency. Due acknowledgment will be made to the artist.
- b. All work produced as part of the residency must acknowledge the Quad Together//Alone program. Logos can be provided upon request.
- c. The resident will not infringe or breach any copyright, performing right or other protected right involved in the work and shall indemnify the Quad against all claims, demands or actions arising from any such infringement or breach.